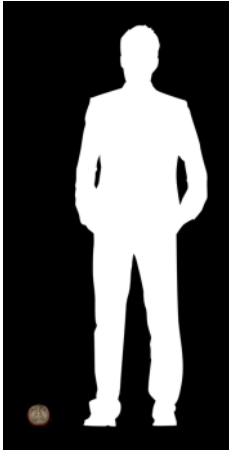




CONDITION REPORT: MTM.2012.0091.0339

REPORT CREATED: 2026-03-14 15:32:20



TECHNICAL DETAILS

NAME: Old Woman I
EVENT: asleep
REFERENCE: MTM.2012.0091.0339
DATE: 2012
STORAGE REF: -
TYOLOGY: puppet / direct manipulation / finger
HEIGHT: 95 mm (0'3" in)
WIDTH: 95 mm (0'3" in)
LENGTH: 95 mm (0'3" in)
WEIGHT: 70 g (0.15 lb)

MATERIALS

body/volume | wood
hair | wool

ARTISTS

DIRECTION: Clara Ribeiro, Filipa Mesquita
ART DIRECTION: enVide neFelibata
CREATION: enVide neFelibata

DESCRIPTION

Aiming to simplify the figure of the puppet, this show featured a set of figures that were simply sculpted spheres. These figures were attached by a string to a red tree, with part of their hair also made of red string. They were very versatile on stage, fitting into the puppeteers' costumes and performing tasks such as spinning, carrying objects and speaking.

Their manipulation was done directly with the puppeteer's hand on the puppet and dealing with the various threads that always started from the same scenographic object, the tree, which created a set of movements, also with a strong symbolic visual component.

These figures symbolized the attachment to the territory and the closure to the opening of that same territory to new realities, as if imprisoning the idea of liberation to the outside of what are the roots and traditions.

CONTEXT

This show is deeply inspired by the rural and traditional experiences that relate women to the production of wool and takes us through a symbolic story by means of a group of characters with different

characteristics and qualities of manipulation.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.